

Gan Ainm

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody includes notes with stems and beams, and is accompanied by chord symbols G, F, G, and D.

Mandolin tablature for the first system, showing fret numbers on a six-line staff: 5 5 5 3 2 3 3 3 2 2 2 0 5 0 0 2 3

Musical notation for the second system, continuing the melody with chord symbols G, F, G, D, and G.

Mandolin tablature for the second system: 5 5 5 3 2 3 3 3 2 0 5

Musical notation for the third system, including a repeat sign at the beginning and chord symbols G, F, G, and D.

Mandolin tablature for the third system: 2 5 2 0 5 0 3 0 5 5 5 2 4 0

Musical notation for the fourth system, including a repeat sign at the beginning and chord symbols G, F, and G.

Mandolin tablature for the fourth system: 2 5 2 0 5 0 3 0 5 5 5 2 0 5 2 0 5 5

Musical notation for the fifth system, including a repeat sign at the beginning and chord symbols G, F, G, D, G, and D.

Mandolin tablature for the fifth system: 2 2 3 2 0 5 0 2 0 5 0

Musical notation for the sixth system, including a repeat sign at the beginning and chord symbols G, F, G, D, and G.

Mandolin tablature for the sixth system: 2 2 3 2 0 5 0 5 3 2 0 2 5 5 5

Musical notation for the seventh system, including a repeat sign at the beginning and a chord symbol Em.

Mandolin tablature for the seventh system: 0 0 3 3 5 5 7 7 7 5 3 0 0 3 0 5 2

Mandolin

0 0 3 3 5 5 7 7 7 5 3 0 5 0